

63^e SEMAINE
DE LA CRITIQUE
CANNES 2024



SUPER SILLY

DIRECTED BY VERONICA MARTIRADONNA

PRESS KIT

Sacrebleu
Productions



MAMMA PAPA!
VERONICA

FORGIVE
YOURSELF



AP
VVA OLA

DIFFRECTOR'S NOTE

Sometimes things are beyond our strength and possibilities, not because we're weak, but just because sometimes we're children and we're small.

Sometimes, not understanding and not remembering is the only possibility we have to protect ourselves, but it can generate a mechanism that pushes us to seek out relationships in which we were abused and neglected, in order to relive the original drama and understand it better.

Sometimes remembering means reaching awareness and understanding things more deeply and trying to deal with them differently. To do this, you need to look not with your eyes, but with your heart.

Sometimes understanding gives us freedom, but the price we pay is very high.

Of course, you have to be brave, because approaching monsters is super-super scary.

I'd like to be brave and keep my eyes open.

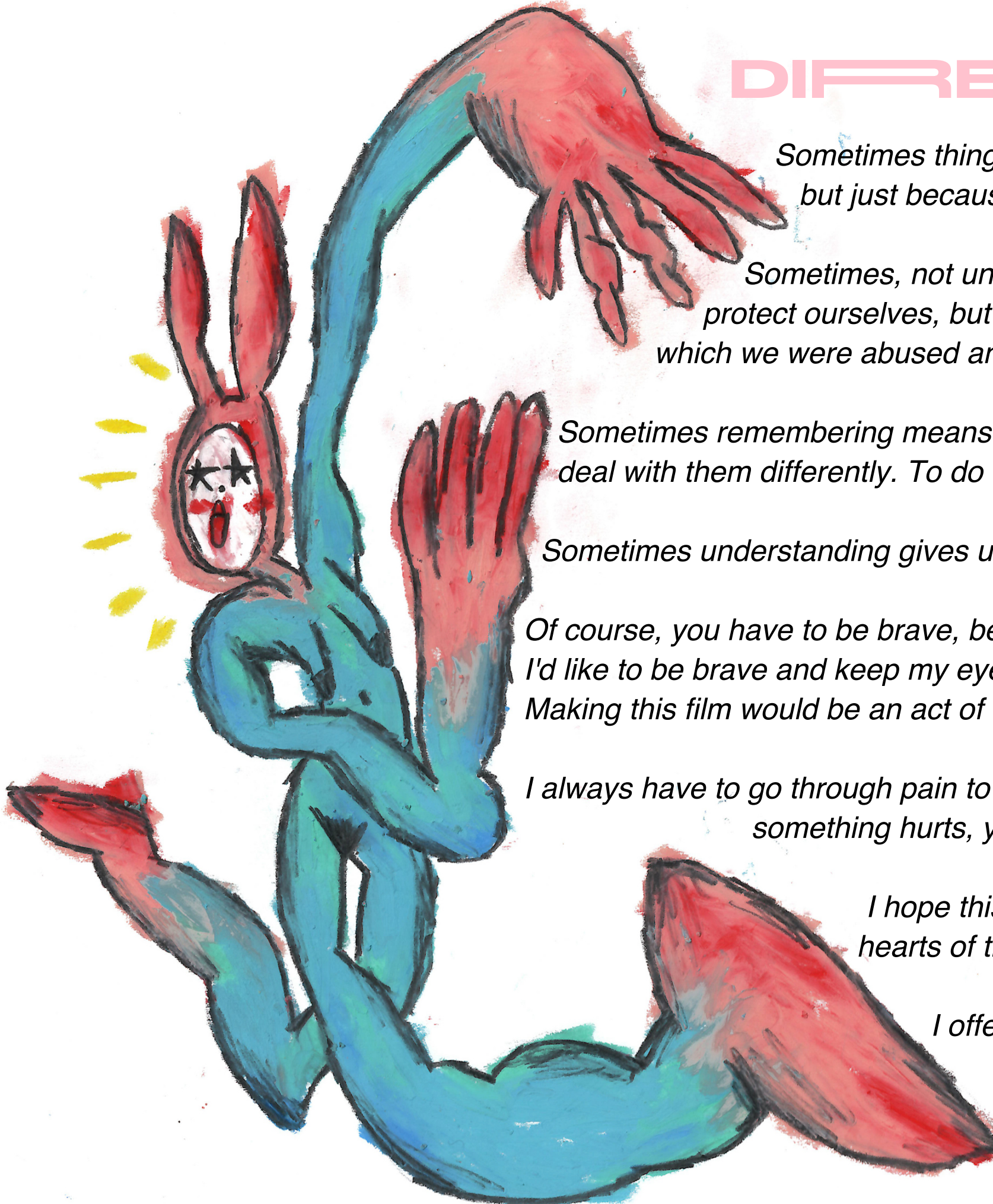
Making this film would be an act of courage, it's my chance to understand, remember and grow.

I always have to go through pain to understand how beautiful pleasure is: when you understand how something hurts, you can also understand how beautiful the opposite is.

I hope this film can give a little love, a little sweetness, a little tenderness, and fill the hearts of the people who watch it.

I offer you my cherry-sugar heart: please handle it with care.

I don't know how to be loved, it's the kind of pain that never leaves me and I don't know what to do with, it's my burden: so I decided to make a film about it.



TECHNICAL NOTES

The style, not realistic but abstract and expressionistic, enhances the feelings and the inner world through explosiveness and the deformation of shapes, lines and colors.

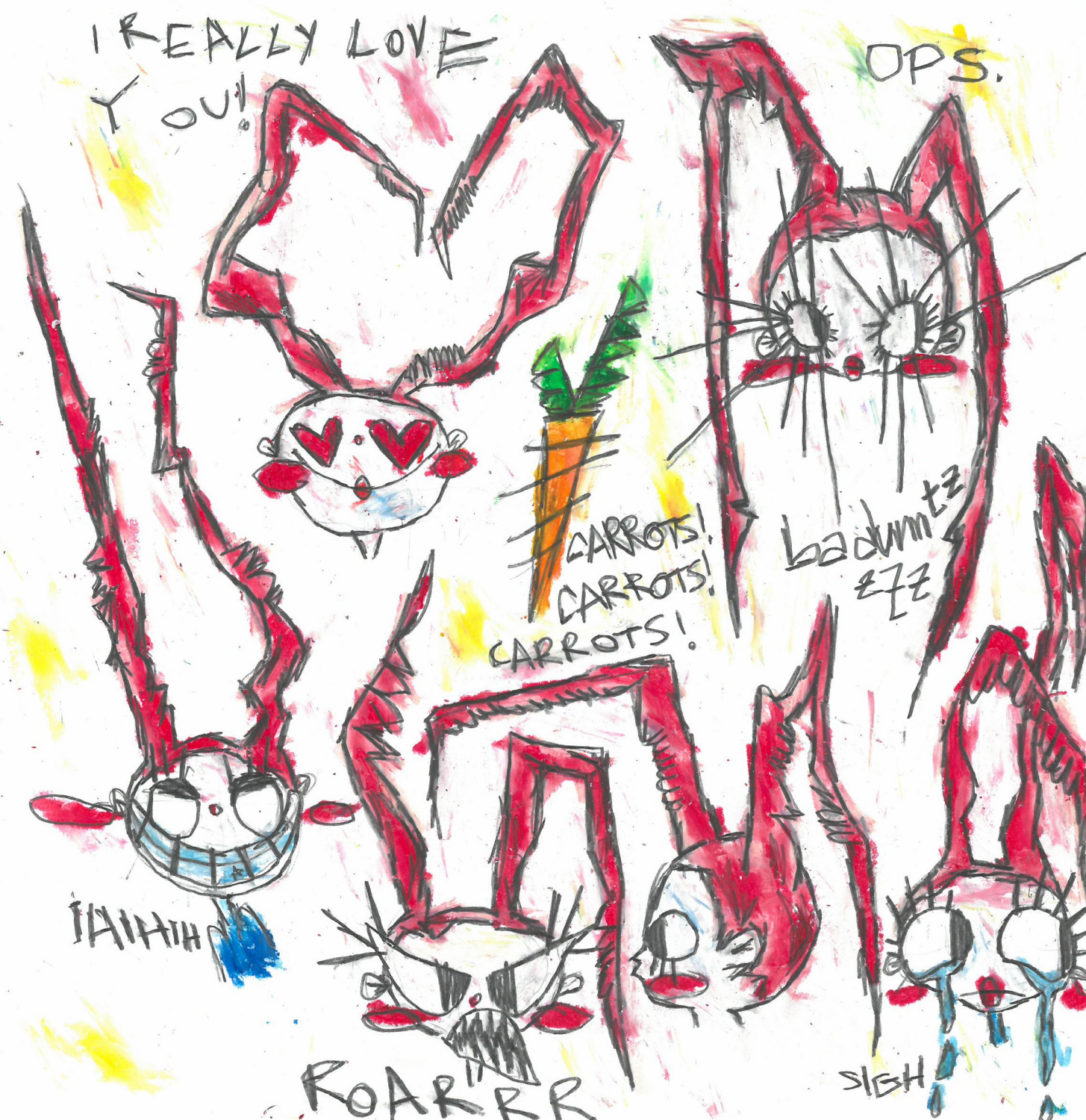
The images are stylized in a funny way, as if it was the world seen from the eyes of a child, always on the line between sweetness and madness.

The design of the characters aren't contained in a fixed and precise scheme, not needing any clean-up or set brush size, to enhance its expressive power, even the use of colors exasperates the emotional side of the image by expanding from the inside out.

Background and characters are made in the same paper, which makes possible obtaining a more pictorial and more consistent result, making background and characters are able to interact one with the other.

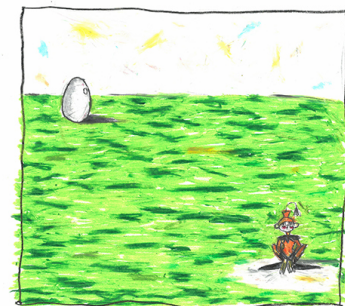
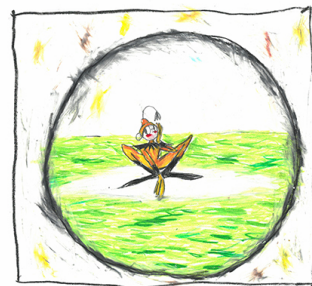
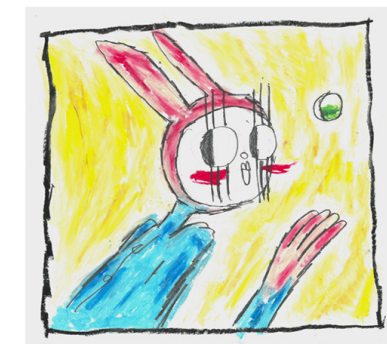
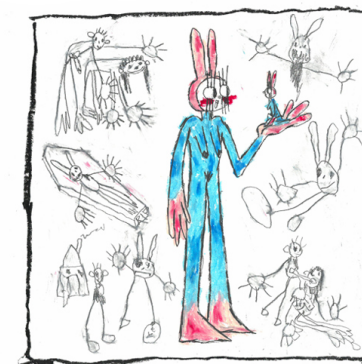
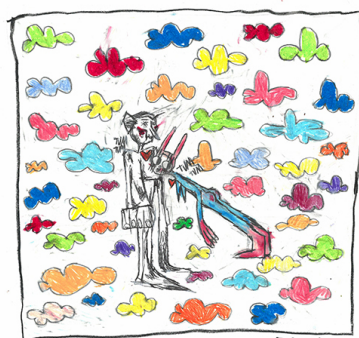
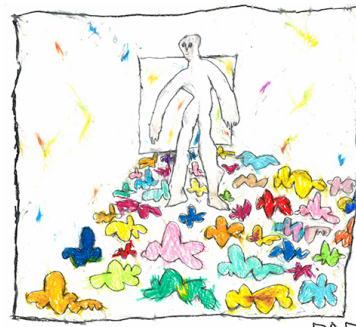
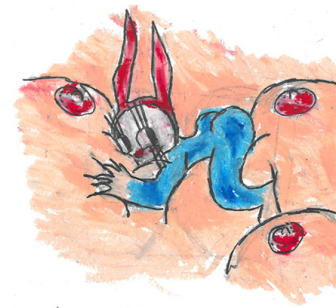
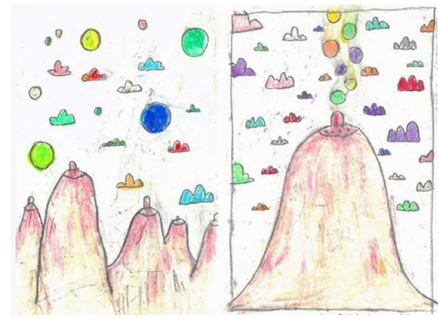
The rectangular format contain the frame so the audience see on screen a piece of paper with in the middle a square where the movie takes place.

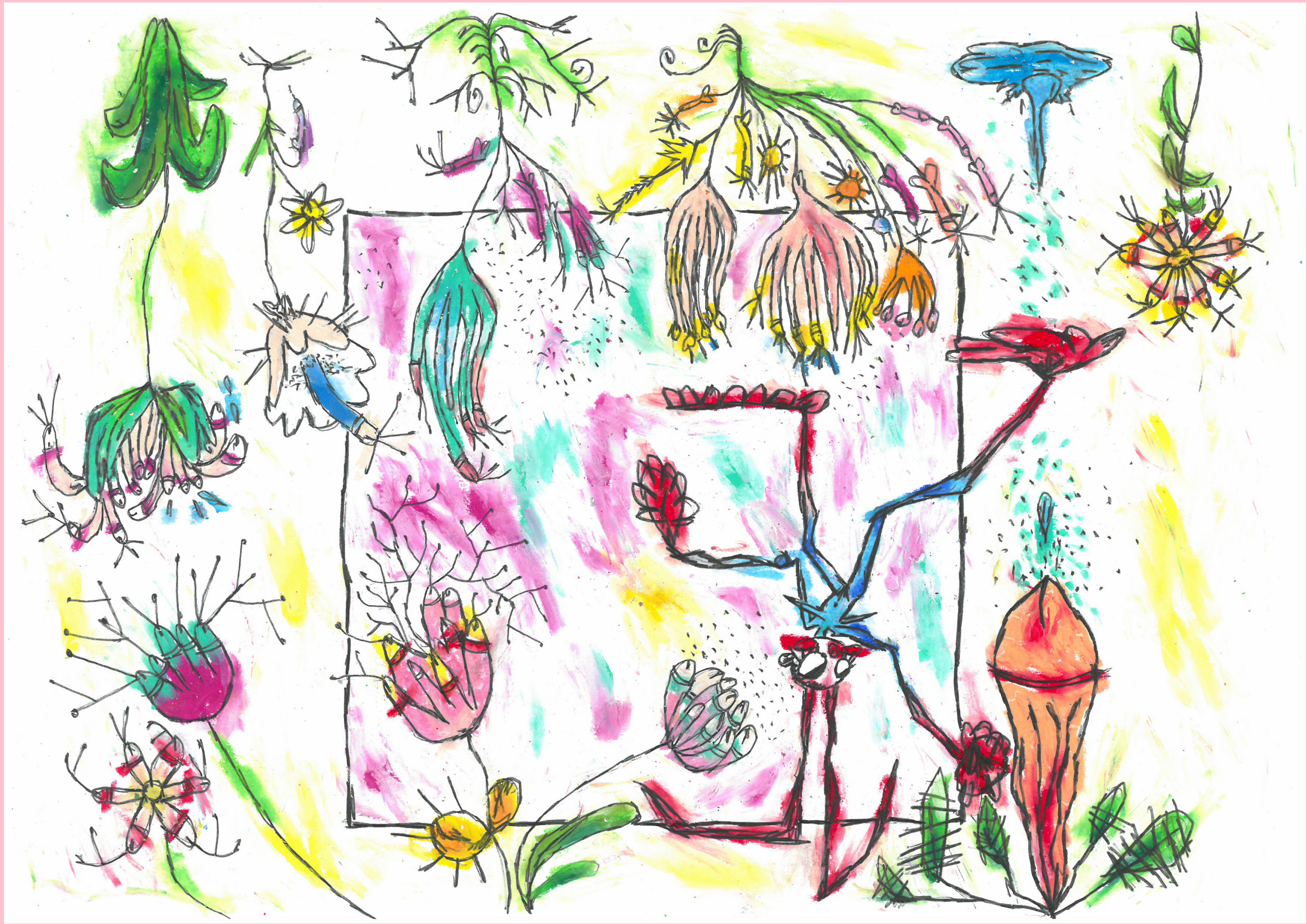
In some scenes the character get out of the square surrounding and blocking here, increasing her feeling of claustrophobia and suffering.



VERONICA MARTIRADONNA

CONCEPT ART





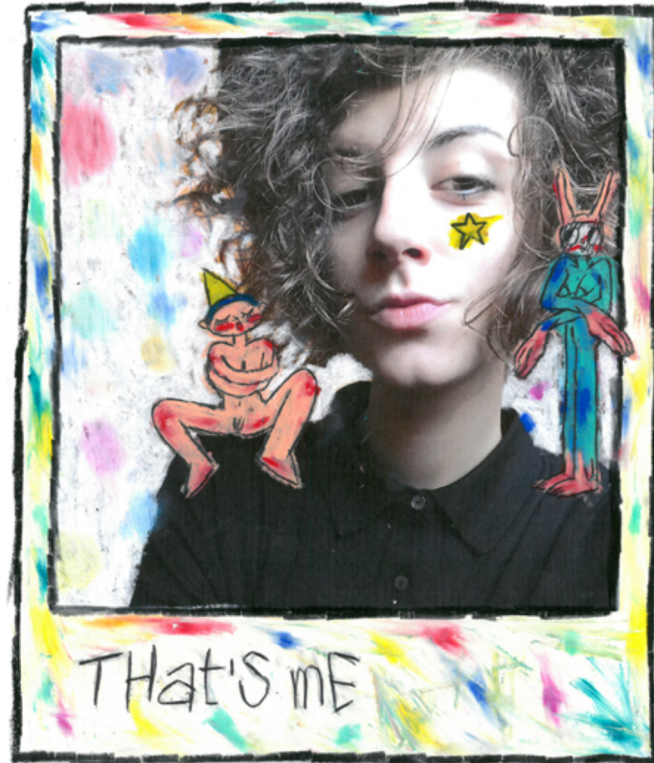
VERONICA MARTIRADONNA

Veronica Martiradonna (19/06/1997) is an Italian animation director with a bachelor in Animation from "Experimental Cinematography Center" in Turin.

She has been a member of the European Program "Animations sans frontières 21/22" in which she developed "Supersilly" produced by Sacrebleu Productions.

She graduated in 2020 with the film "Underwater Love" that has been selected in several beautiful festivals (Annecy, Kaboom, ITFS....)

She is now focusing her creative research on a new film project, painting, teaching and tattooing.



FUCK ME



SACREBLEU PRODUCTIONS

Since the creation of Sacrebleu Productions (1999) by Ron Dyens, over 100 short films have been produced which have been selected in over 2500 domestic and international festivals, among the most important, such as Cannes, Berlin, Venice, Sundance, Toronto...

*In 2016 Sacrebleu expanded into the production of feature-length films with the release of the film “**Long Way North**” by Chayé (600.000 admissions in France / released in 30+ territories) and then produced Damian’s animated feature film: “**Marona’s Fantastic Tale**” (2019), 100 000 admissions in France, selected in 50+ festivals... It received several awards such as the Grand Prize & Public Prize at BIAF and was realeased in more than 20 territories.*

*In 2022, “**My Sunny Maad**”, Pavlatova’s first animated feature film won the Jury Prize at Annecy and the Zagreb FilmFest Grand Prize.*

The film was nominated to the 79th Golden Globes and received the Cesar 2023 for Best Animated Feature.

*“**Sirocco and the Kingdom of the Winds**” by Chieux made its Premiere as the Opening movie at Annecy 2023 and won the Audience Prize.*

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CREDITS

Written and directed by **VERONICA MARTIRADONNA**

Produced by **RON DYENS**

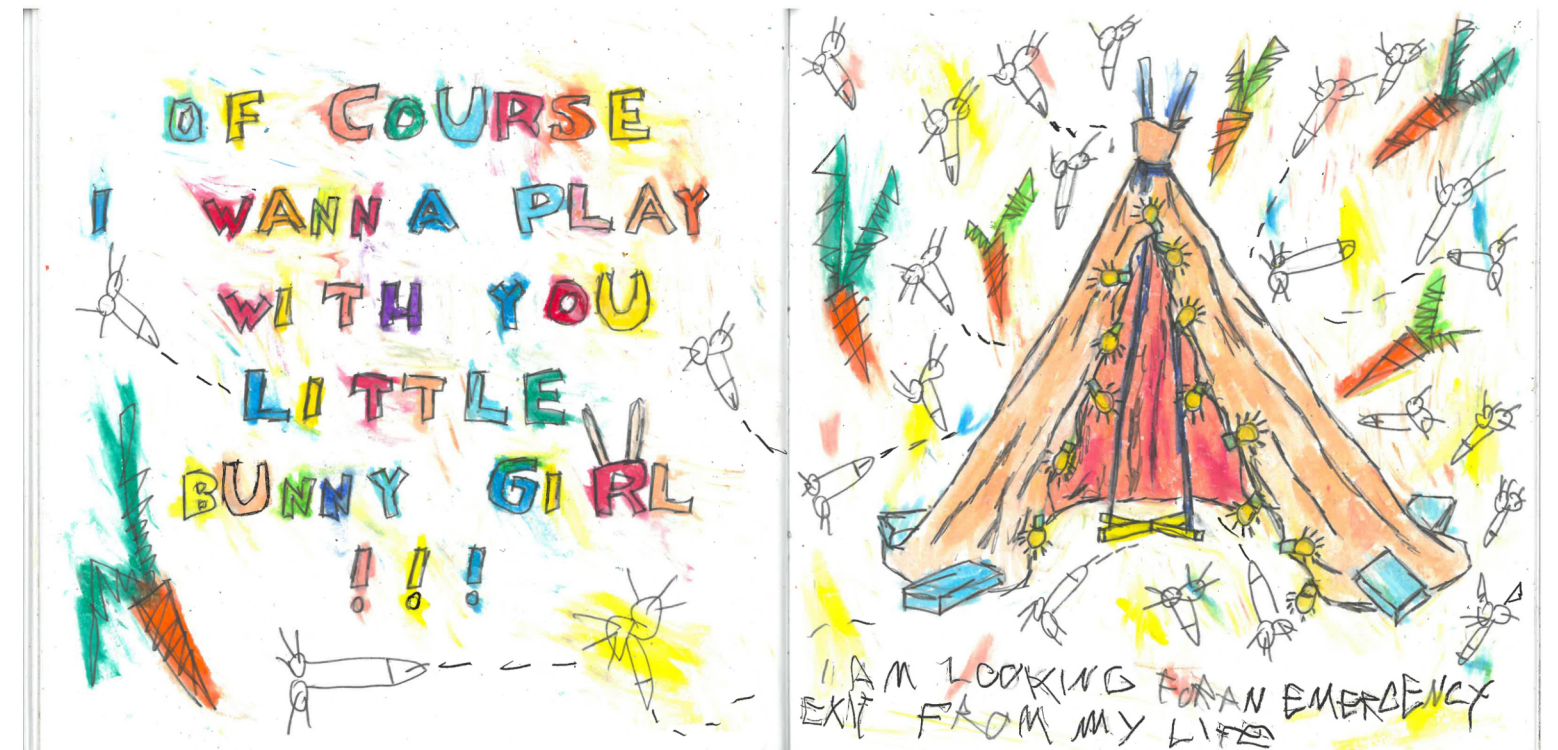
Original music and sound design by **AMOS CAPPuccio**

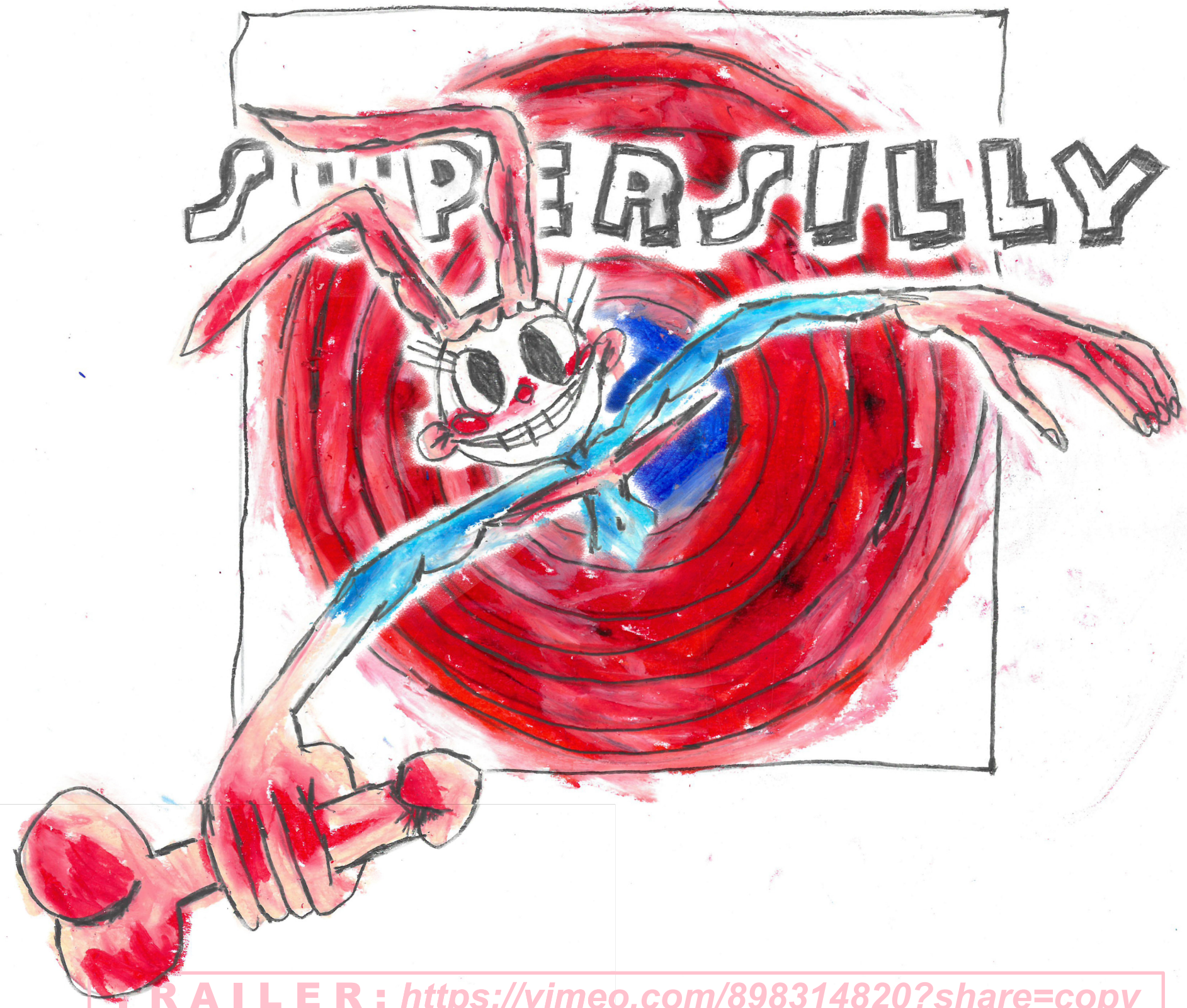
Editing **Veronica Martiradonna**
Gaia Rizzi

Animation **Veronica Martiradonna**
Gaia Rizzi

Voice **Veronica Martiradonna**

Sound Design **Amos Cappuccio**
Andrea Marazzi





TRAILER: <https://vimeo.com/898314820?share=copy>