

# «POISONS VIOLENTS »

De/By Marie Brand

## FICHE TECHNIQUE

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**GENRE** : Fiction

**DATE DE PRODUCTION /PRODUCTION DATE:** 2001

**DURÉE/LENGTH** : 15'

**VISA** : 100.107

**FORMAT de tournage** : Numérique

**LANGUE** : Français

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### SYNOPSIS

Une belle grosse femme s'affaire à préparer un sublime repas. Mais le seul convive à partager sa table est une caméra numérique. Grâce à elle nous partageons son repas, ses chansons, mais aussi ses appétits, ses dégoûts, ses excès et sa sensualité. La vérité crue, joyeuse, comme la fête, ou amère comme la nausée.

A beautiful fat woman prepares a sublime meal, but the only guest present at the table is a digital camera, which allows us to share her dinner, her songs, her appetite, her disgust and her sensuality. The truth is blunt and happy like a party or bitter like nausea.

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### CREDITS

Production : Sacrebleu Productions

Producteur : Ron Dyens

Réalisatrice : Marie Brand

Directeur de production : Claude Levy

Chef Opérateur : Pierre Benzrihem

Ingénieur du son : Olivier Etienne

Ingénieur du son : François Piednoir

Monteur : Sergei Pescei  
Musique : Thierry Boulanger  
Décorateur : Jean-Pierre Clech  
Costumes : Lorraine Freidinger  
Comédiens :  
- Dalila Khatir

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## BIOGRAPHIE / BIOGRAPHY

Marie Brand a étudié à l'école d'art de Sèvres. Elle a ensuite fait un BTS à l'école supérieure des Arts Appliqués. Conceptual artist sur de nombreux longs métrages : *Nag la > Bombe*, *Haute Voltige*, *Vatel*, *l'Amant*, *Nikita*, etc .

Réalisation de " *Amants* " (22') – 35 mm – Prix de la Jeunesse (Vendôme), sélectionné à Toulouse, New York-Avignon... & d'un téléfilm pour la télévision portugaise (90')

Aurélien Heraud was born in 1980 in the working class and port city of Saint-Nazaire from a mechanic mother and an unknown father. As a child, he first used to draw. At ten years old, he used to go door-to-door and sell cartoons he created himself. Although as he grew up he got more and more interested in painting... After literary and Art History studies he is admitted into the Fine Arts of Rennes where he can finally express his love for art and images. It's the discovery of two other mediums - photography and video - which are going to replace his first loves.

In 2003 he graduated with a National Superior Diploma of Expression of Plastic Arts after studying for five years. He then leaves Bretagne for Paris where he becomes a photographer and videographer. In his first photography book, he's trying to expose the coldness of urban places as well as their dehumanization. Then, he exhibits his videos as a plastic artist by still trying to start a frontality which is often disturbing and sometimes received as violent. In the video *Doors and Stairs*, the director rings the doors of strangers then records their reactions when they are met with a camera and silence. In the diptych *Autoportrait*, the filmmaker fuses together two movies shot at different periods of his life : *My Son*, where his mother talks about him to other people offscreen and *My Brother*, where he films his handicapped sister in a close-up while she talks about their childhood with nostalgia.

Through many other scripted videos, Aurelien realises that fiction takes a big place in his art and that some themes are recurring. This is what will drive him to really commit to cinema.

He then directs and produces a few short films : *The Guest*, (2004), a dark comedy about being part of the elite ; *What's all the rush for ?* (2008), about the childhood memories of a grandfather turned filmmaker and *Siamrosed*

(2010), about how the unexpected visit of an old man makes a young man reflect about his relationship with his father.

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## **FILMOGRAPHIE/FILMOGRAPHY**

Banquette (1999)

Portes & Escaliers (2000)

Lien (2001)

Requiem (2002)

Parpaing (2002)

Mon frère (2003)

C'est arrivé chez moi... (2003)

L'invité (2004)

Birds with moustache can't fly (2005)

Mon fils (2007)

AutoPortrait (2007)

What's all the rush for ? (2008)

Siamrosed (2010)