

« FLOW »

English Title : Flow

De/By : **Gints Zilbalodis**

FICHE TECHNIQUE / TECHNICAL SHEET

RÉALISATRICE / DIRECTOR: GINTS ZILBALODIS
AUTEURS / AUTHORS: GINTS ZILBALODIS, MATĪSS KAZA
COMPOSITEUR / COMPOSER: GINTS ZILBALODIS, RIHARD ZALUPE
PRODUCTEURS / PRODUCERS: SACREBLEU PRODUCTIONS, DREAM
WELL STUDIO, TAKE FIVE

GENRE : FEATURE ANIMATION FILM

DURÉE / LENGTH: 84'

FORMAT: DIGITAL/COLORS

LANGUES / LANGUAGES : MUET, DIALOGUE FREE

BUDGET: 3,5 M€

RELEASE DATE: 30/10/2024

FINANCEMENTS ACQUIS / FUNDING ACQUIRED :

CNC, RÉGION SUD, CINEFEEL PRODUCTIONS, SHARING CLOUD,
CANAL+, CINÉ+, ARTE

SYNOPSIS :

Un chat se réveille dans un univers envahi par l'eau où toute vie humaine semble avoir disparu. Il trouve refuge sur un bateau avec un groupe d'autres animaux. Mais s'entendre avec eux s'avère un défi encore plus grand que de surmonter sa peur de l'eau ! Tous devront désormais apprendre à surmonter leurs différences et à s'adapter au nouveau monde qui s'impose à eux.

The world seems to be coming to an end, teeming with the vestiges of a human presence. Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences. In the lonesome boat sailing through mystical overflowed landscapes, they navigate the challenges and dangers of adapting to this new world.

BIOGRAPHIE / BIOGRAPHY

Gints Zilbalodis (1994) est un cinéaste et animateur letton. Son premier long métrage, *Away*, qu'il a réalisé entièrement seul, a remporté le prix Contrechamp du meilleur long métrage à Annecy. Il a été sélectionné dans plus de 85 festivals et vendu dans 18 territoires. Sa fascination pour le cinéma a commencé dès son plus jeune âge en réalisant des courts métrages et des publicités. Avant *Away*, il a réalisé 7 courts métrages dans différents médiums, dont l'animation dessinée à la main, l'animation 3D et la prise de vue réelle, en mélangeant souvent leurs esthétiques caractéristiques. *Flow* est son second long métrage

Gints Zilbalodis (1994) is a Latvian filmmaker and animator. His first feature, *Away*, which he directed entirely on his own, won the Prix Contrechamp for best feature at Annecy. It has been selected for over 85 festivals and sold in 18 territories. His fascination with cinema began at an early age, when he made

short films and commercials. Prior to *Away*, he made 7 short films in a variety of media, including hand-drawn animation, 3D animation and live action, often blending their distinctive aesthetics. *Flow* is his second feature film.

PRIX / PRIZES

2024

- Special Mention – Best Sound Design – Cannes Film Festival (France)
- Prix du Jury au Festival International du Film D'animation d'Annecy / Jury Award at Annecy Animation Festival (France)
- Prix du Public au Festival International du Film D'animation d'Annecy / Public Award at Annecy Animation Festival (France)
- Prix de la musique au Festival International du Film D'animation d'Annecy / Music Award at Annecy Animation Festival (France)
- Prix de la fondation Gan au Festival International du Film D'animation d'Annecy / Gan foundation Award at Annecy Animation Festival (France) (France)
- Best International Animated Film – International Film Festival of Guadalajara (Mexico)
- Special Jury Award – Bright Horizons Competition – Melbourne International Film Festival (Australia)
- Best Animation Film - Silk Road Film Festival (China)
- Grand Prize for Animated Feature au OAIF (Ottawa animation international festival) (Canada)
- Young Jury Award – Young Horizons International Film Festival (Poland)
- Main Jury Award - Young Horizons International Film Festival (Poland)

- Golden Athena – Athens International Film Festival
- Audience Award – Athens International Film Festival
- Peace Award – Festival Nouveau Cinéma Montréal (Canada)
- Audience Award – Mauvais Tour Festivals Des Cinémas de l'Imaginaire (France)
- Grand Prix Jury Prize – Animation is Film Festival (USA)
- Best Concept Prize – Reanimania Festival (Armenia)
- Audience Award – Morella Film Festival (Mexico)
- Best Music – Festival Voix d'Étoile (France)
- Special Jury Award – Festival Voix d'Étoile (France)
- Best Nordic-Baltic Animated Feature Film – Fredrikstad Animation Festival (Norway)
- Youth Jury Award – MonPremierFestival (France)
- Best Film – Manchester Animation Film Festival (United Kingdom)
- Film de la Critique – Syndicat National des Critiques Italiennes (Italy)
- Special Mention – Cinanima (Portugal)
- Grand Jury Prize – Festival de Sevilla (Spain)
- Puera America Award – Festival de Sevilla (Spain)
- Best Editing – Festival de Sevilla (Spain)
- Audience Award – Bogota International Film Festival (Colombia)
- Film Educator's Award – Ale Kino! (Poland)
- Audience Awards - Filem'on Festival (Belgium)
- Jury's Special Mention – JuniorFest (The Netherlands)

- Best Animated Feature Film – Anilogue (Hungary)
- Best Foreign Language Film – Key West Film Festival (USA)
- Critics Award – Key West Film Festival (USA)

2025

- César du Meilleur Film d'Animation (France)
- Prix du Public – LUX (Parlement Européen)

SELECTIONS

2024

- Festival de Cannes – Sélection “Un Certain Regard” (France)
- Festival International du Film d'Animation d'Annecy (France)
- Toronto International Film Festival – TIFF (Canada)
- Philadelphia Film Festival (USA)
- Ottawa international animation festival (Canada)
- Hawaii International Film Festival (USA)
- Toronto International Film Festival – Sélection “Centerpiece Film” (Canada)
- Vancouver International Film Festival - VIFF (Canada)
- Hamptons International Film Festival (USA)
- Woodstock Film Festival (USA)
- Bogota International Film Festival (Colombia)
- Chicago Intl. Film Festival (USA)
- Animation is Film Festival by GKIDS – AIF (USA)
- FilmColumbia (USA)
- Denver Film Festival (USA)
- Baltic Film Festival NY (USA)
- Festival Voix D'Etoiles (France)
- Festival Européen du Film Fantastique de Strasbourg (France)
- Zurich Film Festival (Switzerland)
- BFI London Film festival (England)
- Rome Film Festival – Alice Nella City (Italy)
- Mannheim Heidelberg International Film Festival (Germany)
- CINAMIA – International Animated Film festival of Espinho – Feature Films Competition (Portugal)
- Seville European Film festival (Spain)
- My First Film Festival (Spain)
- Seoul Animal Film Festival (South Korea)

- Shanghai International Film Festival – Sélection International Panorama (China)
- New Zealand International Film Festival (New Zealand)
- Melbourne Intl. Film Festival – MIFF- Bright Horizons Competition (Australia)
- Silk Road International Film Festival (China)
- Busan Int. Film Festival – Sélection Open cinema (South Korea)
- Ulaanbaatar International Film Festival (Mongolia)
- Taichung International Animation Festival – TIAF (Taïwan)
- Tokyo International Film Festival (Japan)
- Jerusalem Film Festival (Israël)
- El Gouna Film Festival (Egypt)
- Filmskog Festivala Herceg Novi - Montenegro Film Festival (Montenegro)
- Sarajevo International Film Festival (Bosni Herzegovia)
- Manaki Brothers Intl. Cinematographers Film Festival (Macedonia)
- Animest (Romania)
- Riga International Film Festival (Latvia)
- Zagreb Film festival (Croatia)
- Ljubljana International Film Festival (Slovenia)
- Auteur Film Festival Belgrade (Serbia)
- Haugesund Film Festival (Norway)
- Helsinki International Film Festival (Finland)
- Guadalajara International Film Festival – FICG (Mexico)
- Festival Nouvelles Vagues (France)
- Festival Méliès de Montreuil (France)
- Festival Européen du Film Fantastique (France)
- Festival de La Rochelle (France)
- Rencontres cinématographiques de Gindou (France)
- FID Marseille International Film Festival (France)
- Animatou (Suisse)
- Festival du Film de Gand (Belgique)
- International Competition - Athens International Film Festival (Greece)
- ReAnimania Int. Animation Film & Comics Art Festival of Yerevan (Armenia)
- Manchester Animation Film Festival (United Kingdom)
- Compétition 7+ - Prix DellucJR (France)
- Middlebury New Filmmakers Festival (USA)
- Fort Lauderdale International Film Festival – FLIFF (USA)
- Hawaii International Film Festival (USA)
- Orcas Island Film Festival (USA)
- Loft Film Fest – Tuscon Arizona (USA)
- Anomaly Film Festival – The Rochester Genre Film Festival (USA)
- Coronado Island Film Festival (USA)
- Indie Memphis Film Festival (USA)

- Aspen Independent FF (USA)
- Montclair Film Festival (USA)
- SCAD Savannah Film Festival (USA)
- Baltic Film Festival NY (USA)
- Glimmerglass Film Days (USA)
- Palm Springs International Film Festival – PSIFF (USA)
- Lübeck Nordic Film Days (Germany)
- Tirana International Film Festival (Albania)
- International film Festival Etiuda&Anima (Poland)
- House Samyan (Thailand)
- Adelaide Film Festival (Australia)
- Indonesia French Film festival – Festival Sinema Prancis (Indonesia)
- Perth Film Festival (Australia)
- Festival International Du Film De Marrakech (Morocco)
- Ajyal Film Festival – Doha Film Institute (Quatar)
- Kiev Molodist IFF (Ukraine)
- Tallin Black Nights International Film Festival – POFF (Estonia)
- International Young Audience Film Fest Ale Kino (Poland)
- Tbilisi International Film Festival (Georgia)
- Animateka International Animated Film Festival (Slovenia)
- Vilnius Kino Pavasaris Film Festival (Lituania)
- Morelia International Film Festival (Mexico)
- Sélectionné au Prix des Enseignants UGC (France)

2025

- Césars (France)
- Best International Film - National Film Awards UK (UK)

US CAMPAIGN

NOMINATIONS

- *ASTRA FILM AWARDS 2024* – Best Animated Film Nominee
- *ASTRA FILM AWARDS 2024* – Best International Feature Nominee
- *FILM INDEPENDENT SPIRIT AWARDS 2024* – Best International Feature Nominee
- *MICHIGAN MOVIE CRITICS GUILD 2024* – Best Animated Feature Nominee
- *SEATTLE FILM CRITICS SOCIETY 2024* – Best Animated Feature Nominee

- *SEATTLE FILM CRITICS SOCIETY 2024* – Best International Feature Nominee
- *EUROPEAN FILM AWARDS 2024* – Best Feature Nominee
- *WASHINGTON FILM CRITICS ASSOCIATION 2024* – Best International Feature Nominee
- *WASHINGTON FILM CRITICS ASSOCIATION 2024* – Best Animated Feature Nominee
- *ST LOUIS FILM CRITICS ASSOCIATION 2024* – Best Animated Feature Nominee
- *GOLDEN GLOBES 2024* – Best Animated Feature Nominee
- *SOUTHERN EASTERN FILM CRITICS ASSOCIATION 2024* – Best Animated Feature Nominee
- *IOWA FILM CRITICS ASSOCIATION 2024* – Best Animated Feature Nominee
- *PHOENIX CRITICS CIRCLE 2024* - Best Animated Feature Nominee
- *INTERNATIONAL PRESS ACADEMY GOLDEN SATELLITE 2024* - Best Animated Feature Nominee
- *PHOENIX FILM CRITICS SOCIETY 2024* - Best Animated Feature Nominee
- *INDIANA FILM JOURNALISTS ASSOCIATION 2024* - Best Animated Feature Nominee
- *97th ACADEMY AWARDS* – Best International Feature Shortlisted
- *ANNIE AWARDS 2024* – Best Feature – Independent
- *ANNIE AWARDS 2024* – Best Direction – Feature
- *ANNIE AWARDS 2024* – Best Writing – Feature
- *NORTH CAROLINA FILM CRITICS ASSOCIATION 2024* - Best Animated Feature Nominee
- *PRODUCER GUILD AWARDS 2025* –Outstanding Producer of Animated Theatrical Motion Pictures Nominee
- *NEW YORK FILM CRITICS CIRCLE AWARDS* – Best Animated Feature
- *NORTH TEXAS FILM CRITICS ASSOCIATION* – Best Foreign Language Film
- *CRITICS ASSOCIATION OF CENTRAL FLORIDA* – Best International Film
- *KANSAS CITY FILM CRITICS CIRCLE* – Best Foreign Language Film

2025

- *SATELLITE AWARDS 2025* – Best Animated Feature Nominee
- *BAFTA 2025* – Best Animated Feature Nominee
- *BAFTA 2025* – Best Children's & Family Feature Nominee
- *OSCARS 2025* – Best Animated Feature & Best International Feature Nominee
- *PARIS FILM CRITICS AWARDS 2025* – Best Animated Feature

AWARDS

- **NEW YORK FILM CRITICS CIRCLE AWARDS** – Best Animated Feature Award
- **NEW YORK FILM CRITICS ONLINE** – Best Animated Picture
- **ONLINE ASSOCIATION OF FEMALE FILM CRITICS** – Best Animated Feature
- **NATIONAL BOARD OF REVIEW** – Best Animated Feature Award
- **EUROPEAN FILM AWARDS 2024** – Best European Animated Feature Award
- **BOSTON SOCIETY OF FILM CRITICS 2024** – Best Animated Feature Award
- **LOS ANGELES FILMS CRITICS ASSOCIATION 2024** – Best Animated Feature Award
- **TORONTO FILM CRITICS ASSOCIATION 2024** – Best Animated Feature Award
- **SAN FRANCISCO BAY AREA FILM CRITICS AWARDS 2024** – Best Animated Feature Award
- **BOSTON ONLINE FILM CRITICS ASSOCIATION 2024** – Best Animated Feature Award
- **SAN DIEGO FILM CRITICS SOCIETY 2024** – Best Animated Feature Film
- **CHICAGO FILM CRITICS ASSOCIATION 2024** – Best Animated Feature Film
- **NEVADA FILM CRITICS ASSOCIATION 2024** – Best Animated Film
- **CRITICS ASSOCIATION OF CENTRAL FLORIDA 2024** – Best International Film
- **NORTH TEXAS FILM CRITICS ASSOCIATION** – Best Foreign Language Film
- **KANSAS CITY FILM CRITICS CIRCLE** – Best Foreign Language Film
- **ALLIANCE OF WOMEN FILM JOURNALISTS AWARDS** – Best Animated Film

2025

- **GOLDEN GLOBES 2025** - Best Motion Picture Animated
- **GEORGIA FILM CRITICS ASSOCIATION 2025** – Best Animated Feature Film / Best International Feature
- **MUSIC CITY FILM CRITICS ASSOCIATION 2025** – Best International Feature
- **THE INTERNATIONAL YOUNG AUDIENCE FILM FESTIVAL ALE KINO! 2025** – Best Feature Film for Children
- **INTERNATIONAL ANIMATION FILM FESTIVAL ANIMAFEST GDANSK 2025** – Audience Award
- **CHICAGO INDIE CRITICS 2025** – Best International Film
- **ZELTA MIKROFONS 2025** – Best Genre Album
- **ACADÉMIE DES LUMIÈRES 2025** – Best Animated Film

- **ONLINE FILM CRITICS SOCIETY AWARDS 2025** –Best Animated Feature
- **LIELAIS KRISTAPS 2025** – Best Animated Film / Best Animation Director / Best Screenplay / Best Sound / Best Music / Audience Award
- **ANNIE AWARDS 2025** –Best Feature – Independent / Best Writing
- **GOLD DERBY FILM AWARDS 2025** –Best Animated Feature
- **DORIAN FILM AWARDS 2025** – Animated Film of the Year
- **MIDNIGHT CRITICS CIRCLE 2025** – Best Animated Feature
- **INDEPENDENT SPIRIT FILM AWARDS 2025** – Best International Film
- **INTERNATIONAL CINEPHILE SOCIETY** – Best Animated Picture
- **OSCARS 2025** – *Best Animated Feature*