



64^e SEMAINE
DE LA CRITIQUE
CANNES 2025

Une Fugue

un film d'Agnès Patron





SYNOPSIS

Sister remembers that Brother had dark eyes, hair like her own, shoulders as fragile as a bird's wings, and that he knew the way to the river by heart.

Sister has forgotten noting about Brother.

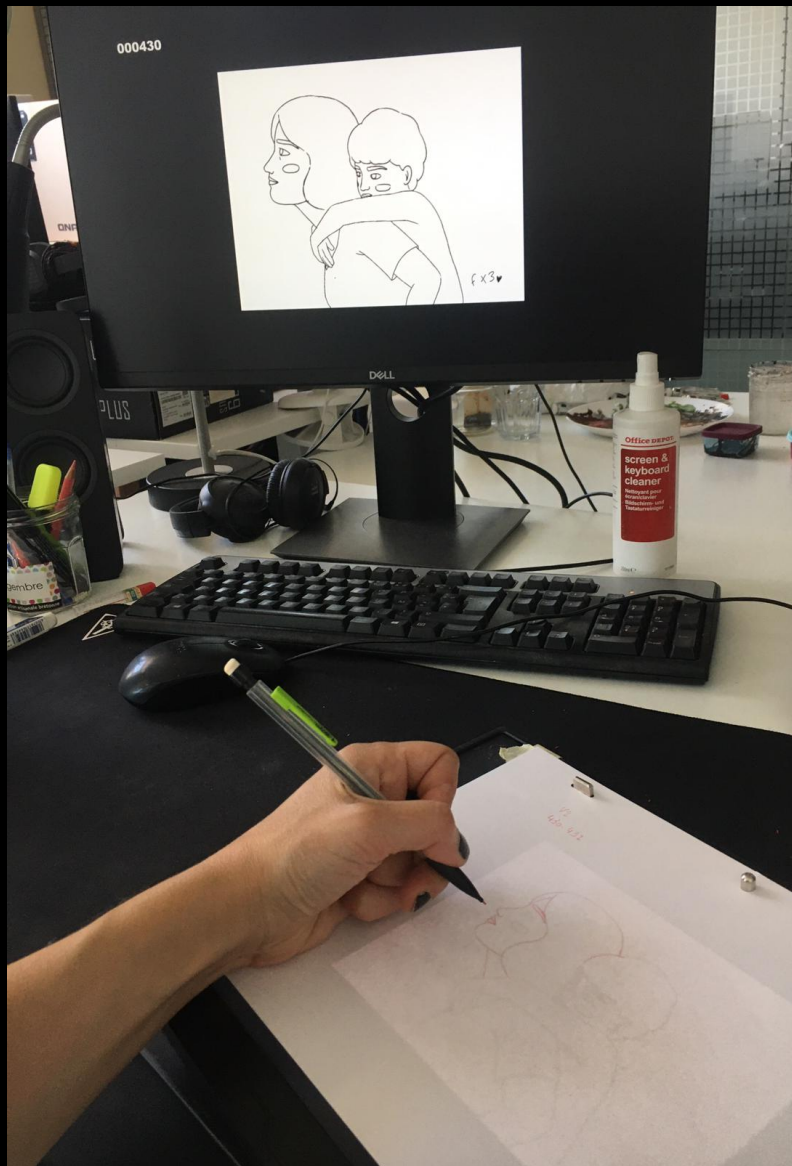


ANIMATION TECHNIC

The different shots are first animated in clean line on TV Paint, then painted by hand, frame by frame, using monitors as feedbacks.

Each frame is then cut out via photoshop and placed on its background.
Video shadows are integrated onto the different shots during compositing, a key step in the film's final rendering.

Agnès PATRON



MAKING.OF







AGNÈS PATRON

Following her studies in animation at the Arts Décoratifs School in Paris, where she directed her first painted animated short LA VALSE DU PENDU et LA VEUVE CAILLOU (official selection in Clermont-Ferrand, Dresden, Stuttgart, Animafest and Annecy).

Then she co-directed CHULYEN HISTOIRE DE CORBEAU with Cerise Lopez, a short film awarded in numerous festivals in France and abroad (Grand Prix Animatou, Grand Prix at the National Animation Film Festival, Special Price from de Jury Hiroshima...).

She then co-directed the animated clip METEORES (selected in Clermont-Ferrand, Anima Bruxelles, Oberhausen...).

In 2021, alongside Sacrebleu, she continues to work as graphic author in FREEDOM SWIMMER (Grand Prix at Stuttgart, Best Animated Short at Aspen...).

Her latest film, UNE FUGUE, is co-written with Johanna Krawczyk, with whom she worked on the acclaimed short AND THEN THE BEAR (selected at Cannes Official Competition, TIFF, Clermont-Ferrand & awarded the César for Best Animated Short 2020).



SACREBLEU PRODUCTIONS

Since the creation of Sacrebleu Productions (1999) by Ron Dyens, over 100 short films have been produced which have been selected in over 2500 domestic and international festivals, among the most important, such as Cannes, Berlin, Venice, Sundance, Toronto...

In 2016 Sacrebleu expanded into the production of feature-length films with the release of the film "Long Way North" by Chayé (600.000 admissions in France / released in 30+ territories) and then produced Damian's animated feature film: "Marona's Fantastic Tale" (2019), 100.000 admissions in France, selected in 50+ festivals...

It received several awards such as the Grand Prize & Public Prize at BIAF and was released in more than 20 territories.

In 2022, "My Sunny Maad", Pavlatova's first animated feature film won the Jury Prize at Annecy and the Zagreb FilmFest Grand Prize.

The film was nominated to the 79th Golden Globes and received the 2023 Cesar for Best Animated Feature.

"Sirocco and the Kingdom of the Winds" by Chieux made its Premiere as the Opening movie at Annecy 2023 and won the Audience Prize.

"Flow" by Zilbalodis premiered at Cannes Film Festival, grossed nearly \$36 million at the global box office and earned more than 80 awards worldwide (including the Golden Globes, César and Oscar for Best Animated Feature).



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
UN CERTAIN REGARD

CREDITS

Directed by **AGNES.PATRON**

Written by **AGNES.PATRON** and **JOHANNA.KRAWCZYK**

Produced by **RON.DYENS** and **CLAIRE.MAILLARD**

Original music and sound design by **PIERRE.OBERKAMPF**

Editing **Agnès Patron**

Animation **Chloé Farr**
Jeanne Girard
Astrid Guinet
Morgane Le Péchon
Agnès Patron
Louise Pignier
Hugo Usai

Painting **Jeanne Girard**
Cécile Milazzo
Agnès Patron
Chloé Sorin

Cinematography **Nadine Buss**

Compositing **Pierre-Julien Fieux**
Léo Puel



TECHNICAL INFORMATION

TITLE (english) : **UNE FUGUE** (to the woods)

YEAR OF PRODUCTION : **2025**

LANGUAGES : **NO.DIALOG**

SUBTITLES : **N/A**

ANIMATION TECHNIC : **2D.ANIMATION**

SHOOT GAUGE : **DIGITAL**

ASPECT : **2K**

SOUND FORMAT : **5.1**

CONTACTS:


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PARTENAIRES





TRAILER: <https://vimeo.com/1075261663/f36bbb177a?share=copy>