

A cinematic scene featuring Don Quixote, a man with a long white beard wearing full plate armor and a wide-brimmed hat, riding a white horse. He holds a long spear. The background is a vast, arid landscape with rolling hills and a single windmill under a clear blue sky. The title text is overlaid on the left side of the image.

Don Quichotte CONTRE LES FORCES DU MAL

PRESS KIT



Fiction/Animation-24'

Director & Writer: Guillaume Rieu

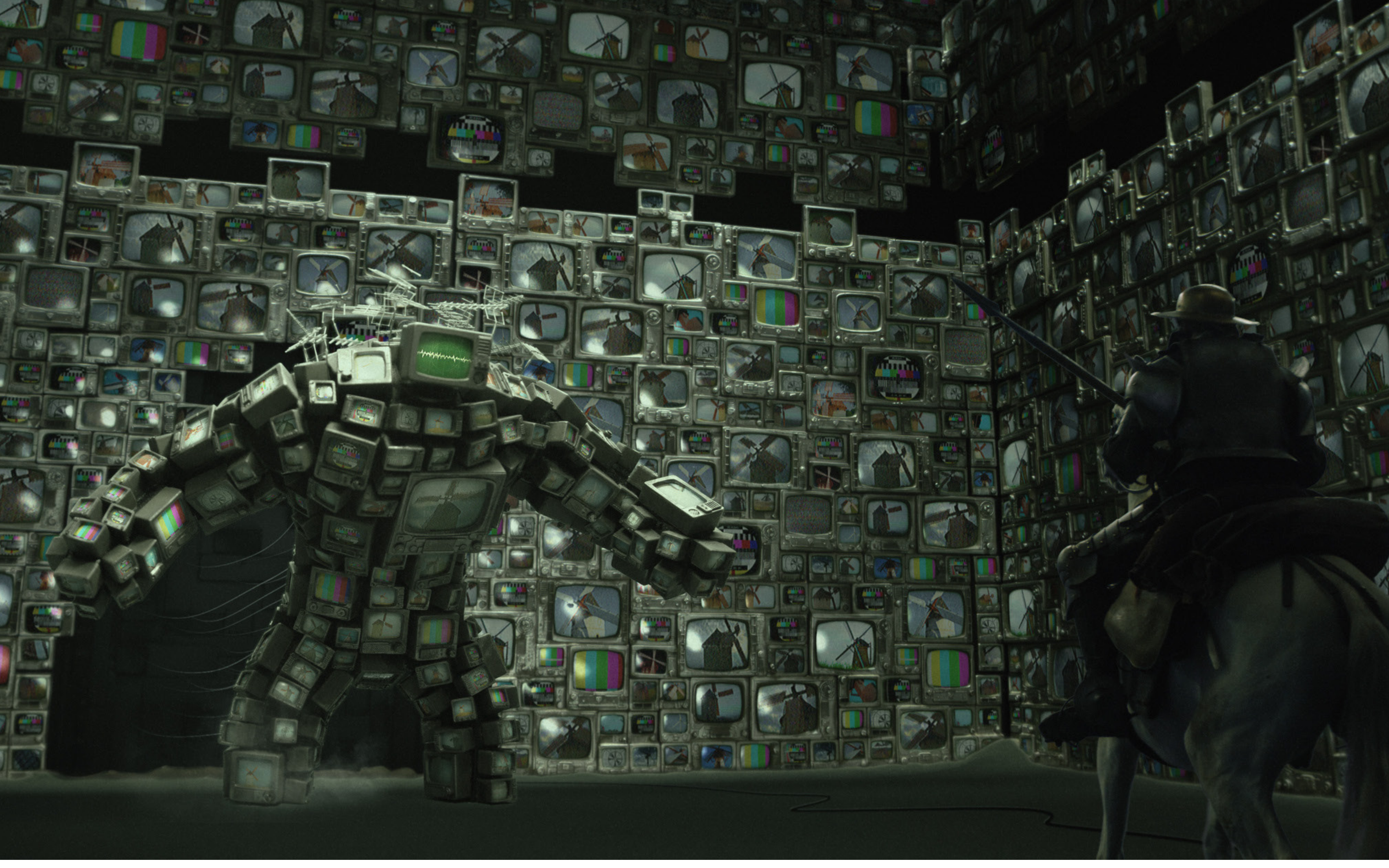
Composer: Mathieu Alvado

Production: Sacrebleu Productions & Provence Studios

SYNOPSIS

Don Quichotte part affronter les forces du mal qui asservissent l'humanité. Son premier adversaire sera la télévision.

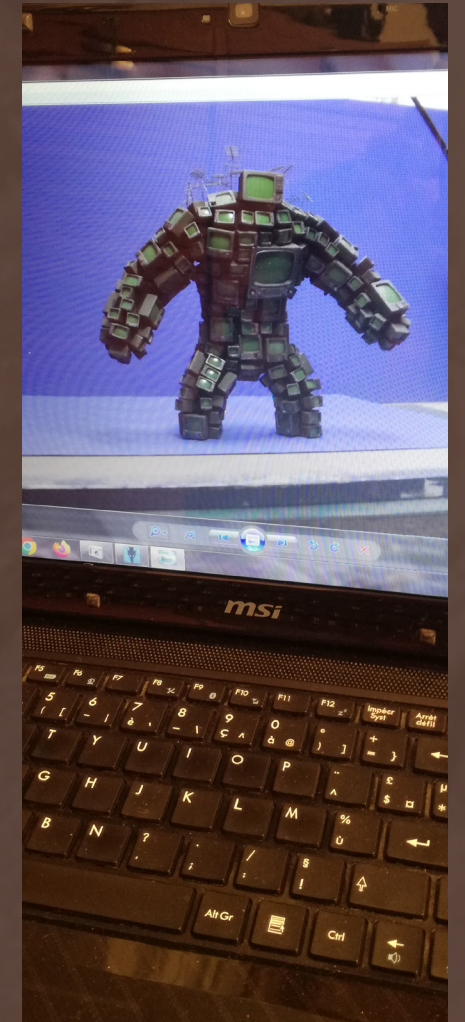
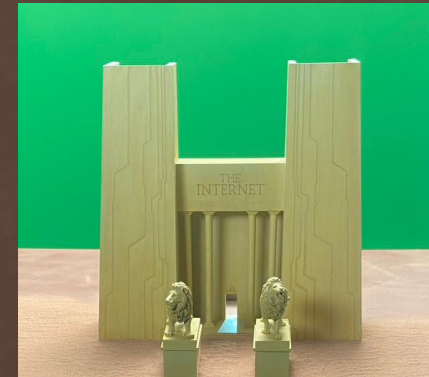
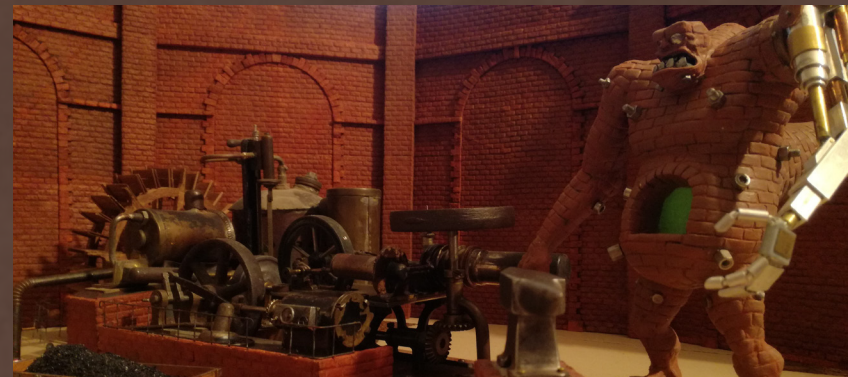
Don Quixote sets out to confront the forces of evil that enslave mankind. His first adversary will be television.



UNIVERS VISUEL

Le film est un mélange de prise de vue réelle, d'animation, et de différentes techniques d'effets spéciaux à l'ancienne. Guillaume Rieu fabrique et anime maquettes et marionnettes, puis les filme en stop motion ou au ralenti pour les incruster dans les plans grâce à des outils numériques. Animation traditionnelle et mattes paintings viennent ensuite compléter l'image.

The film is a blend of live action, animation, and various old-school special effects techniques. Guillaume Rieu builds and animates models and puppets, then films them in stop motion or slow motion to insert them into the shots using digital tools. Traditional animation and matte paintings then complete the image.







GUILLAUME RIEU

Après des études de montage, Guillaume Rieu s'oriente vers l'animation, les effets spéciaux retros et la sculpture. Ses trois premiers courts métrages, L'attaque du monstre géant suceur de cerveaux de l'espace, Tarim le Brave contre les Mille et Un Effets, et Mars IV sont diffusés à la télévision et primés dans de nombreux festivals. Ses films sont des mélanges hybrides de différentes techniques, matte painting, marionnettes, stop motion, rotoscopie, le tout basé sur le jeu de comédiens en prise de vue réelle. C'est également le cas pour le dernier, Don Quichotte contre les forces du mal.

After studying editing, Guillaume Rieu turned to animation, retro special effects and sculpture. His first three short films, L'attaque du monstre géant suceur de cerveau de l'espace, Tarim le Brave contre les Mille et Un Effets, and Mars IV were broadcast on television and won awards at numerous festivals. His films are hybrid mixes of different techniques - matte painting, puppetry, stop motion, rotoscoping - all based on live-action acting. This is also true of his latest film, Don Quixote contre les forces du mal.

FILMOGRAPHY

Short movies :

- **Mars IV** (2017)
- **Tarim le brave contre les mille et un effets** (2015)
- **L'Attaque du monstre géant suceur de cerveau de l'espace** (2011)





SACREBLEU PRODUCTIONS

Since the creation of Sacrebleu Productions (1999) by Ron Dyens, over 100 short films have been produced which have been selected in over 2500 domestic and international festivals, among the most important such as Cannes, Berlin, Venise, Sundance, Toronto...

In 2016 Sacrebleu expanded into the production of feature-length films with the release of the film 'Long Way Noth' by Chayé (600 admissions in France / released in 30+ territories) and then produced Damian's animated feature film: "Marona's Fantastic Tale" (2019), 100.000 admissions in France, selected in 50 festivals. It received several awards such as the Grand Prize & Public Prize at BIAF and was released in more than 20 territories.

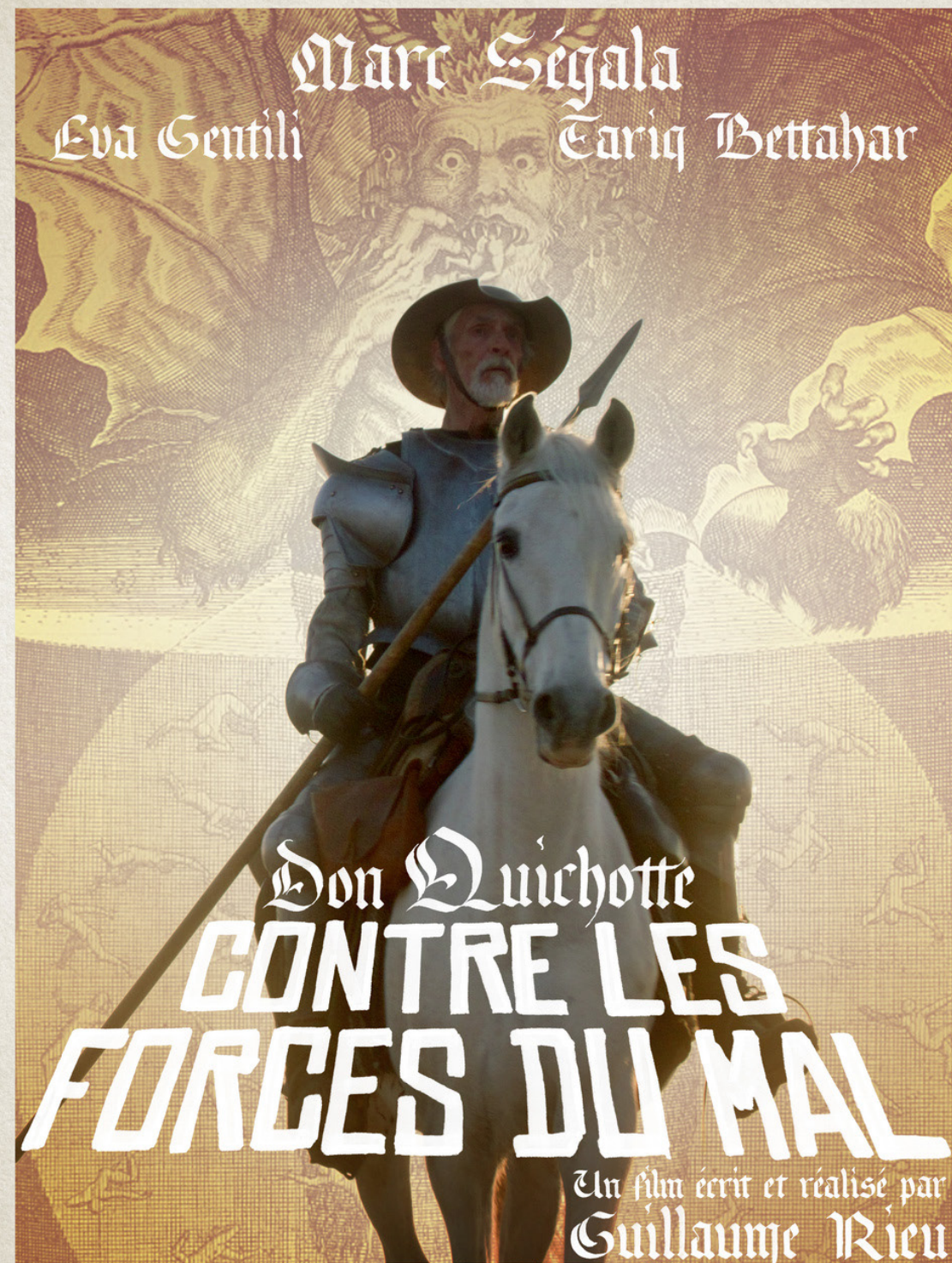
In 2022, "My Sunny Maad", Pavlatova's first animated feature film won the Jury Prize at Annecy and the Zagreb FilmFest Grand Prize. The film was nominated to the 79th Golden Globes and received the 2023 Cesar for Best Animated Feature. "Sirocco and the Kingdom of the Winds" by Chieux made its Premiere as the Opening movie at Annecy 2023 and won the Audience Prize.

"Flow" by Zilbalodis premiered at Cannes Film Festival, grossed nearly \$36 million at the global box office and earned more than 80 awards worldwide (including the Golden Globes, César and Academy Awards® for Best Animated Feature).



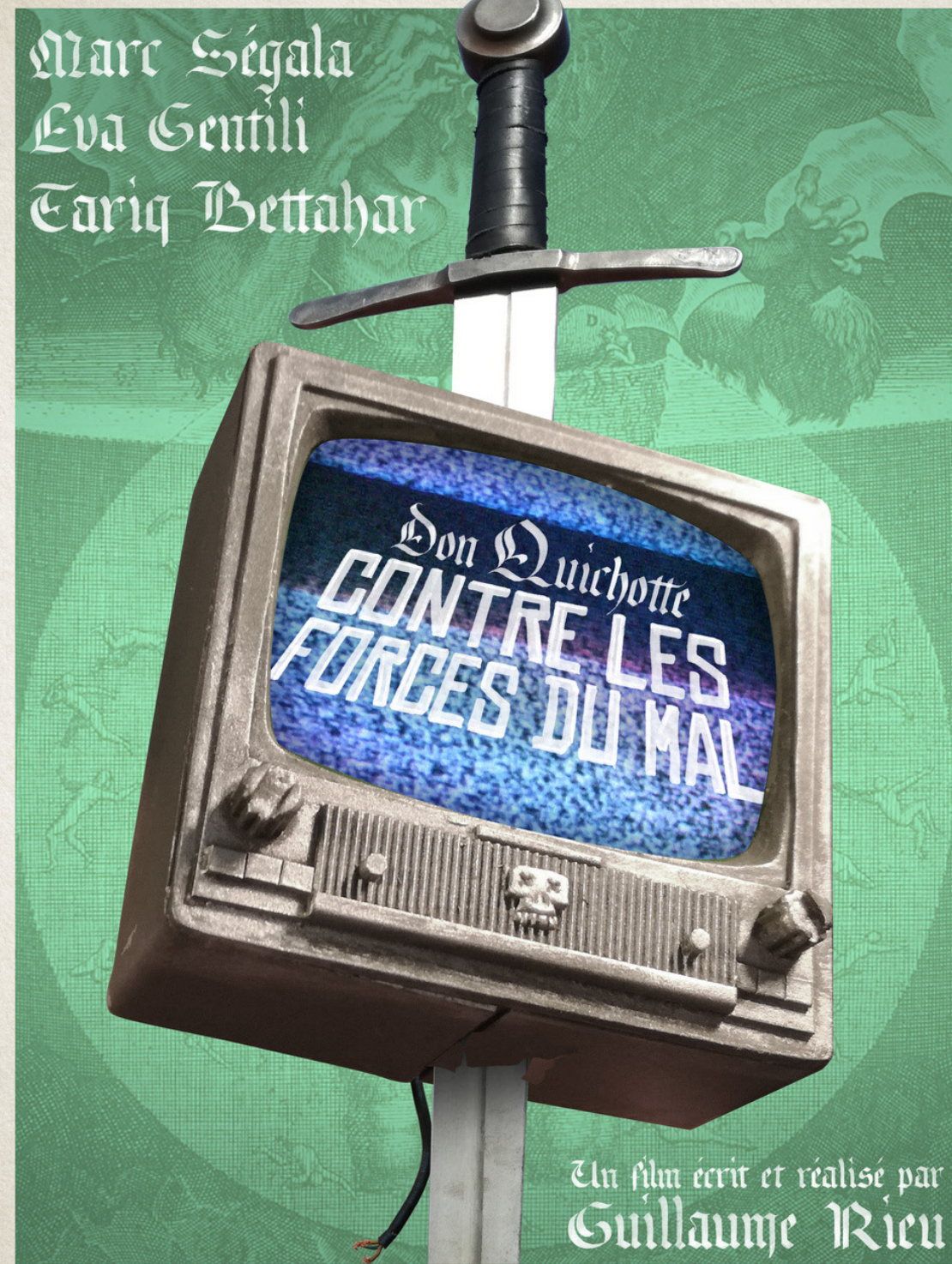
FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
UN CERTAIN REGARD





PROD: RON DYENS ET CLAIRE MAILLARD, DIR. DE PROD: JEAN-PAUL NOGUES, 1^{er} ASS. RÉAL: SÉBASTIEN ANTOINE, 2nd ASS. RÉAL: ELSA RYSTO, IMAGE: JULIE GUIGNIER, PRISE DE SON: OLIVIER PELLETIER, DÉCORS: KEVIN KLEIN, ACCESSOIRES: HUGO DUBUS, MAQUILLAGE: KARINE AVEZARD, COSTUMES: VERTUGADINS, ROSSINANTE: AKIRA, MATTE PAINTING: CRISTIAN GIROTTI, EFFETS VISUELS: GUILLAUME RIEU, MONTAGE: SUEWELLYNE BROULIER, MONTAGE SON: THEO GRAND, MUSIQUE: MATHIEU ALVADO

  centre national du cinéma et de l'image animée    



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