

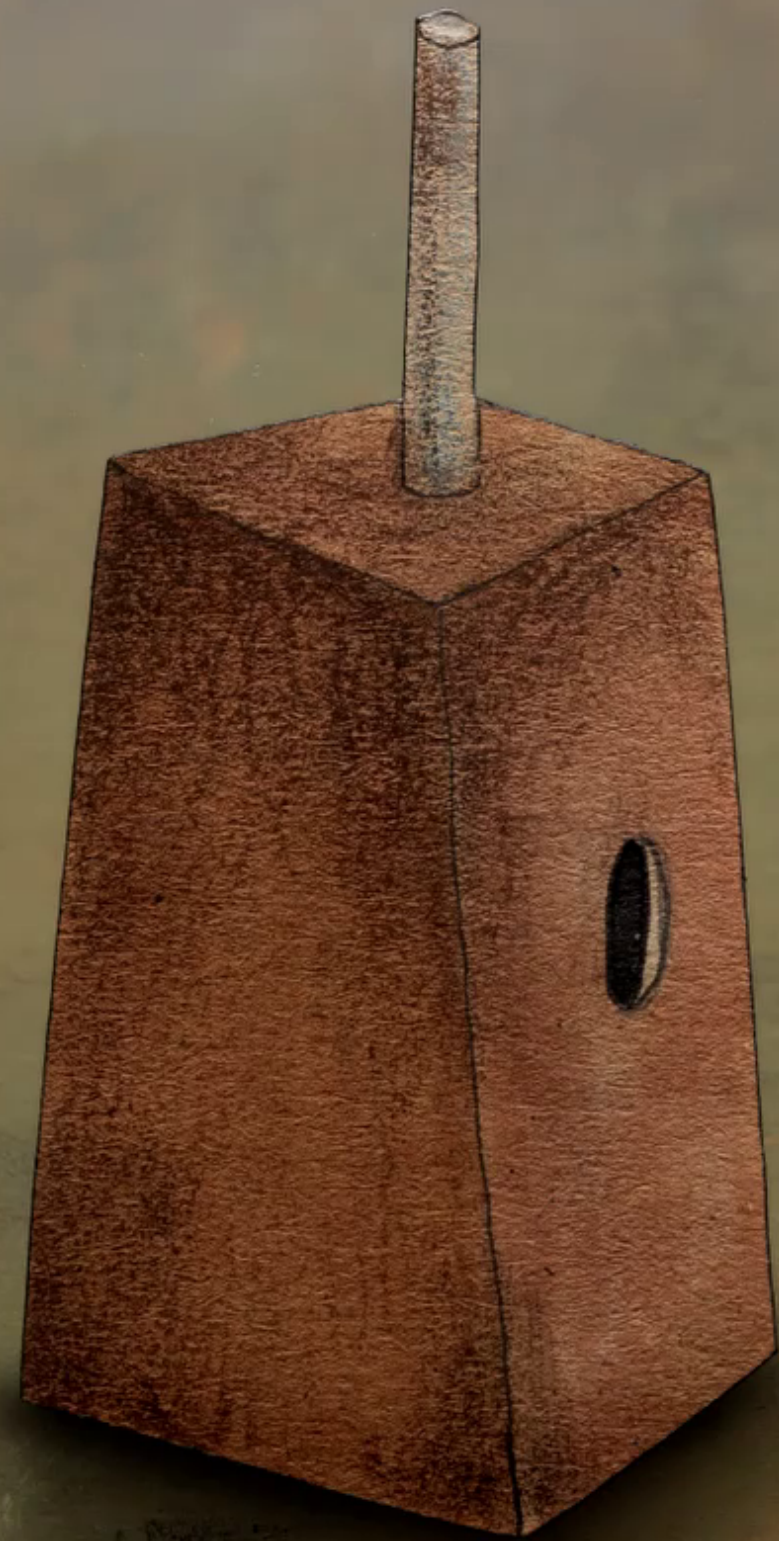
J'AI TROUVÉ UNE BOITE

réalisé par ÉRIC MONTCHAUD



PRESS KIT





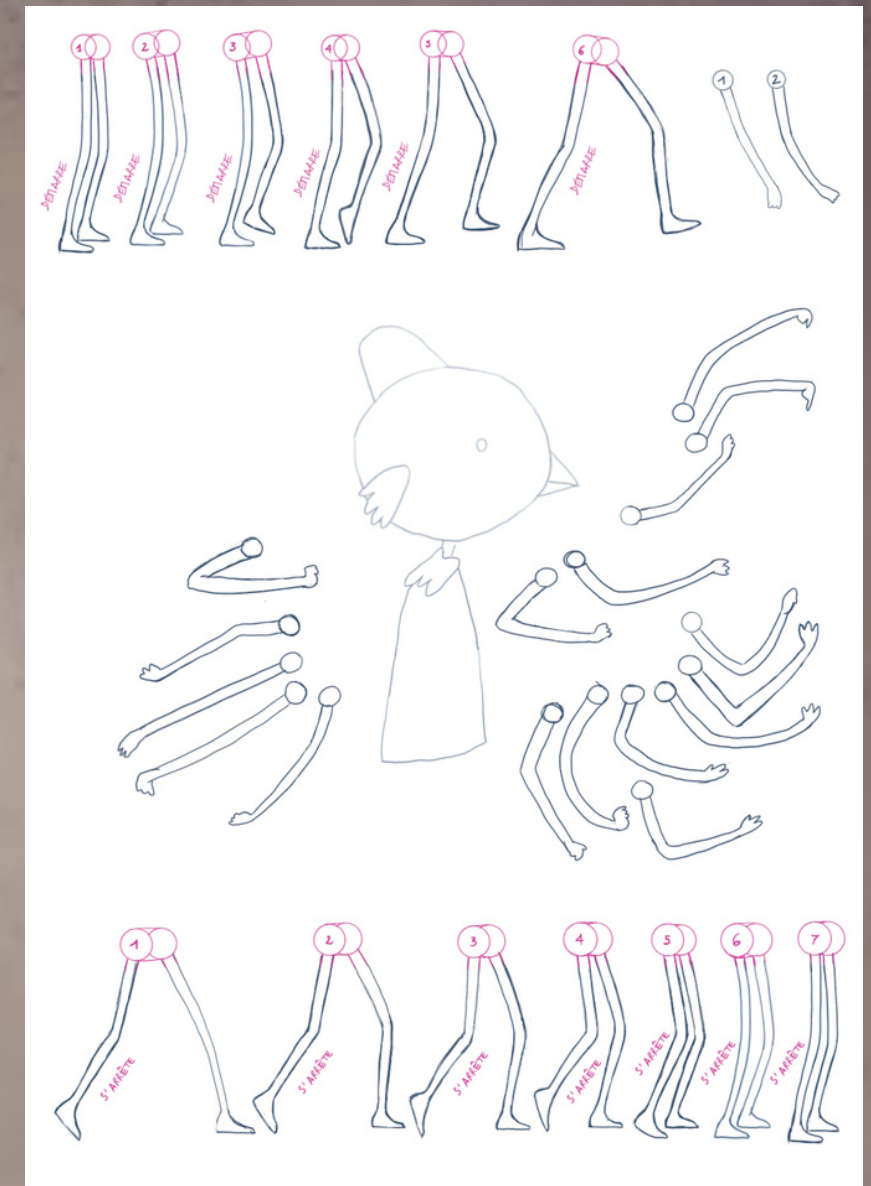
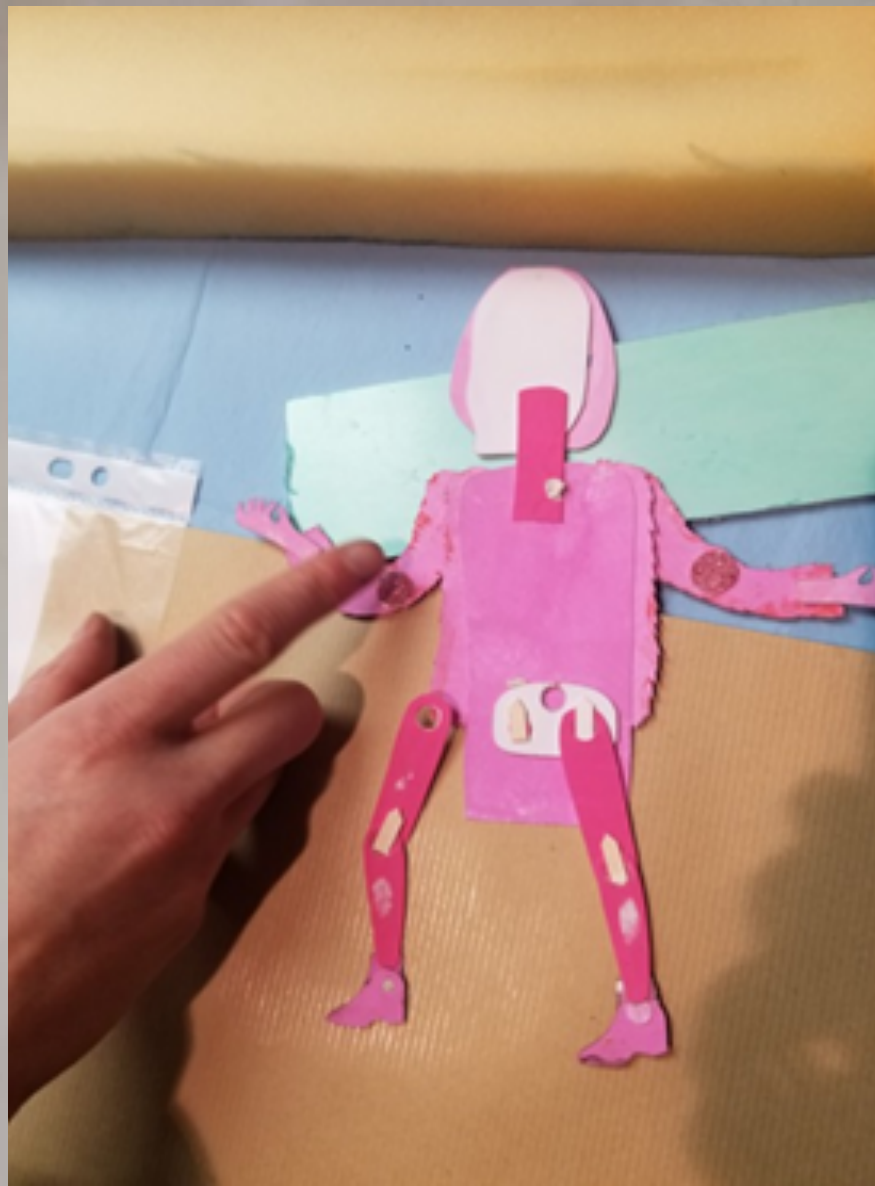
SYNOPSIS

One day, Guy, a bird running in the forest hits a box. And Guy asks himself:
“But what can this box be used for ?”



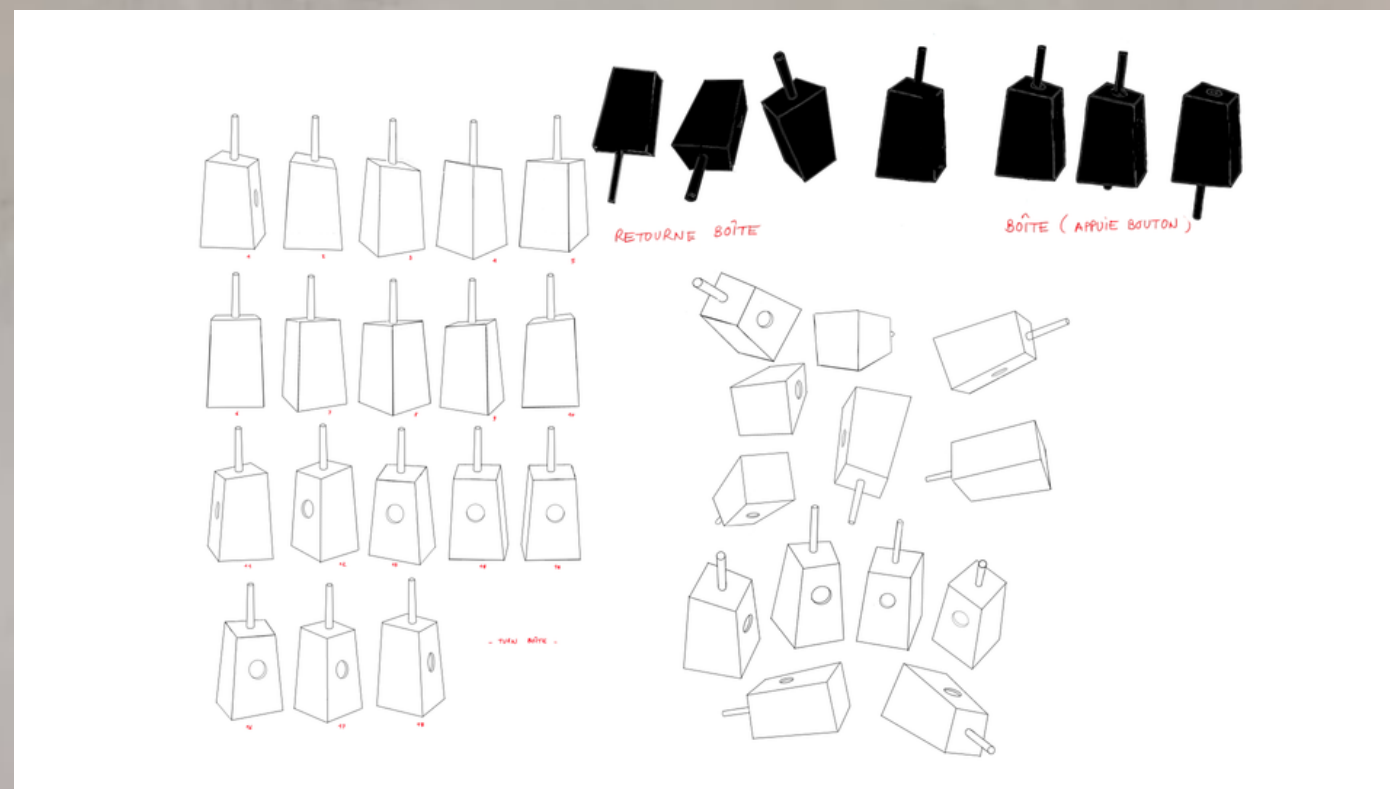
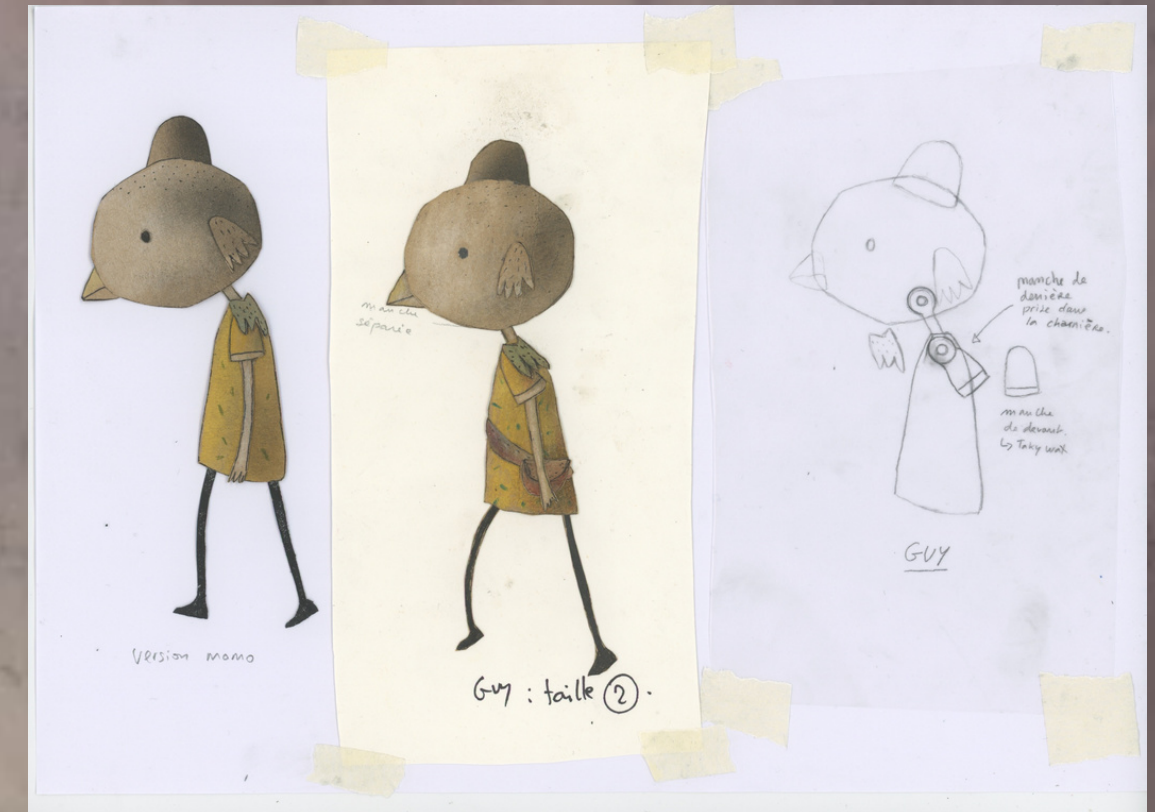
Animation

The film is created entirely with cut-out paper. The puppets are presented like living illustrations, articulated marionettes constructed from geometric blocks.



For this technique, every component of the characters and scenery is prepared separately. Arms, heads, torsos, legs, and other parts are drawn, cut out, reassembled, and arranged on one or more panes of glass.

The animation combines continuous movement with the same puppet and substitution techniques—for example, inserting a pre-animated leg cycle. The transformation of the box is animated manually before being transferred onto the cut-out paper.







ERIC MONTCHAUD

Eric Montchaud is a director and animator. He creates animations for commercials, short movies and animated series (« Les Kiwis » broadcasted on France TV, « Comme à la maison » broadcasted on Canal+, « Les Grabonautes » broadcasted on TF1...).

In 2002, his first film “L’odeur du chien mouillé” won the “Grand Prix” at the Rencontres Audiovisuelle of Lille (France) and the “Best Design” price at the Black Nights Festival in Tallin (Estonia). Then he directed “La petite casserole d’Anatole” which gains numerous awards such as the “Prix du Public” at Annecy in 2014 and a nomination at the Césars 2015.

Finally he also directed “Un Caillou dans la chaussure” in 2020 who got the “Prix Junior Canal+” at the 2021 edition of Annecy Festival.



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SACREBLEU PRODUCTIONS

Since the creation of Sacrebleu Productions (1999) by Ron Dyens, over 100 short films have been produced which have been selected in over 2500 domestic and international festivals, among the most important such as Cannes, Berlin, Venise, Sundance, Toronto...

In 2016 Sacrebleu expanded into the production of feature-length films with the release of the film 'Long Way Noth' by Chayé (600 admissions in France / released in 30+ territories) and then produced Damian's animated feature film: "Marona's Fantastic Tale" (2019), 100.000 admissions in France, selected in 50 festivals. It received several awards such as the Grand Prize & Public Prize at BIAF and was released in more than 20 territories.

In 2022, "My Sunny Maad", Pavlatova's first animated feature film won the Jury Prize at Annecy and the Zagreb FilmFest Grand Prize. The film was nominated to the 79th Golden Globes and received the 2023 Cesar for Best Animated Feature. "Sirocco and the Kingdom of the Winds" by Chieux made its Premiere as the Opening movie at Annecy 2023 and won the Audience Prize.

"Flow" by Zilbalodis premiered at Cannes Film Festival, grossed nearly \$36 million at the global box office and earned more than 80 awards worldwide (including the Golden Globes, César and Academy Awards® for Best Animated Feature).



TRAILER: <https://vimeo.com/1064691452>

